**MUS 100 – Music Appreciation, Fall 2017**

**Course Policies and Information**

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Office Hours- by appointment

**Textbook Rental**- *The Enjoyment of Music,* Twelfth Edition Shorter by Kristine Forney, Andrew Dell’Antonio and Joseph Machlis

 \*This is a rental text which can be obtained at the University bookstore.

**Course Objectives**-

This course studies music of the Western art tradition from the medieval era to the modern day. The learning objectives are:

1. To become an avid and active listener who develops and utilizes a working vocabulary of musical terms and ideas which allows the student to analyze and comprehend musical works.
2. To recognize the stylistic and aesthetic elements of music from a variety of historical time periods.
3. To understand musical works from different eras through their social, cultural and historical contexts.
4. To experience varying approaches to composition and performance through listening to recorded musical works throughout history as well as attending live concerts.

**GEP Learning Outcomes**-

1. Identify aesthetic, cultural, and historical dimensions of artistic traditions and techniques.
2. Demonstrate an understanding of creative expression by critiquing, creating, or collaborating on a specific work of art.
3. Express their own understanding and interpretation of works of art critically and imaginatively.

**Attendance Policy**-

Your on-time attendance at every class meeting is expected. Your grade will be reduced for frequent absence or tardiness. This class is scheduled to meet every Monday, Wednesday and Friday from 11:00- 11:50 am (excluding holidays) throughout the semester. You will be informed if the class does NOT meet due to online assignments or other activities.

**Assignments/Quizzes/Exams-**

There are four graded components of the course:

1. Quizzes (chapter content, lecture content, listening content)
2. Out of class assignments (short essays, online discussions, etc…)
3. Concert reports
4. Midterm and Final Exam

**Concert Reports**-

Each​ ​student​ ​will​ ​be​ ​required​ ​to​ ​write​ ​3 ​concert​ ​reports​ ​throughout​ ​the​ ​semester, based​ ​on​ ​different​ ​concert​ ​experiences​ ​on​ ​or​ ​off​ ​campus. **One concert must be a UWSP ensemble** (Orchestra, Choirs, Wind Ensemble, Jazz Ensemble, etc…) Concert​ ​reports​ ​should​ ​convey​ ​the​ ​concert​ ​title,​ ​date,​ ​venue,​ ​performers,​ ​and program,​ ​as​ ​well​ ​as​ ​the​ ​details​ ​of​ ​your​ ​personal​ ​experience​ ​of​ ​the​ ​performance through​ ​the​ ​lens​ ​of​ ​what​ ​you​ ​are​ ​learning​ ​in​ ​this​ ​class.​ ​Be​ ​sure​ ​to​ ​connect​ ​your observations​ ​as​ ​much​ ​as​ ​possible​ ​with​ ​the​ ​terms​ ​and​ ​concepts​ ​in​ ​the​ ​class. Some​ ​additional​ ​research​ ​(prior​ ​to​ ​and/or​ ​following​ ​the​ ​concert)​ ​is​ ​encouraged, and​ ​will​ ​result​ ​in​ ​stronger​ ​content​ ​and​ ​a​ ​higher​ ​grade​ ​for​ ​concert​ ​reports.​ ​List​ ​any and​ ​all​ ​resources​ ​used​ ​(books,​ ​articles,​ ​recordings,​ ​websites,​ ​etc.) Reports​ ​will​ ​be​ ​graded​ ​for​ ​content,​ ​organization,​ ​grammar, and composition. Concert reports should be approximately 250 words double spaced. It​ ​is​ ​required​ ​that​ ​you​ ​write​ ​and​ ​submit​ ​the​ ​concert​ ​report​ ​**within​ ​1​ ​week**​ ​of attending​ ​the​ ​concert.​ ​​This​ ​is​ ​to​ ​ensure​ ​that​ ​your​ ​description​ ​and​ ​remembering of​ ​the​ ​concert​ ​are​ ​clear,​ ​relevant,​ ​and​ ​detailed. All 3 concert reports must be turned in by Friday Dec. 15. A fantastic example of a concert report can be found at https://smartsite.ucdavis.edu/access/content/group/59bdf0b4-ad07-473e-8050-fe67d7119d35/Music10/Syllabus/ConcertRptSample2.htm.

**Grading**- Grades will regularly be updated in D2L

Quizzes (20%)

Out of class assignments/online discussions (20%)

Concert Reports (20%)

Midterm Exam (20%)

Final Exam (20%)

**Grading Scale**-

All grading will be based on the following system:

A= 4.0 A-=3.67 B+= 3.33 B= 3.00 B-= 2.67 C+= 2.33 C= 2.00 C-=1.67 D+= 1.33 D= .67 F= 0.00

**D2L**-

In​ ​D2L,​ ​you​ ​will​ ​have the ability to access​ ​your grades, class resources,​ ​quizzes, discussion forums,​ ​and​ ​listening​ ​examples.​ ​ To​ ​access​ ​this​ ​course​ ​on​ ​D2L,​ ​you​ ​will​ ​need​ ​access​ ​to​ ​the​ ​Internet​ ​and​ ​a​ ​supported​ ​Web browser​ ​(Internet​ ​Explorer,​ ​Chrome,​ ​Firefox,​ ​Safari).​ ​To​ ​ensure​ ​that​ ​you​ ​are​ ​using​ ​the recommended​ ​personal​ ​computer​ ​configurations,​ ​please​ ​refer​ ​to​ ​the​​ ​​D2L​ ​settings​ ​link​.

**Cell Phones**-

Use of cell phones during class is a distraction and will not be tolerated. Once you enter the classroom, cell phones need to be silenced and out of sight.

**Schedule**- (Assignments and Quizzes will be announced in class and on D2L)

Week 1- Intro/Syllabus, Prelude 1, Discussion 1

Week 2- Chapter 1-6, Prelude 1/Ch. 1 quiz- opens on D2L at 12 pm Monday 9/11, and must be completed by 11am on Wednesday 9/13

Week 3- Chapter 7-12

Week 4- Prelude 2, Chapter 13-15

Week 5- Chapter 16-19

Week 6- Prelude 3, Chapter 20-24

Week 7- Chapter 24-27 (**Midterm exam**)

Week 8- Prelude 4, Chapter 28-31

Week 9- Chapter 32-35

Week 10- Chapter 36-44

Week 11- Chapter 45-51

Week 12- Chapter 52-55

Week 13- Chapter 56-61

Week 14- Chapter 62-65

Week 15- Chapter 66-69

**Final Exam**

**ADA STATEMENT AND INFORMATION**

The Americans with Disabilities Act (ADA) is a federal law requiring educational institutions to provide reasonable accommodations for students with disabilities. For more information about UWSP’s policies, visit: http://www.uwsp.edu/disability/Pages/facultylawAndPolicy.aspx

If you have a disability and require classroom and/or exam accommodations please register with the Disability and Assistive Technology Center at the beginning of the course and then contact me. I am happy to help in any way that I can. For more information, please visit the Disability and Assistive Technology Center, located on the 6th floor of the Learning Resource Center (the Library). You can also find more information here: http://www.uwsp.edu/disability/Pages/default.aspx

**ACADEMIC HONESTY AND INTEGRITY**

Academic integrity is central to the mission of higher education in general and UWSP in particular. Academic dishonesty (cheating, plagiarism, etc.) is taken very seriously. Don’t do it! The minimum penalty for a violation of academic integrity is a failure (zero) for the assignment. For more information, see the Student Academic Standards and Disciplinary Procedures section of the Community Rights and Responsibilities document, UWSP Chapter 14. This can be accessed by viewing page 11 of the document at: <http://www.uwsp.edu/dos/Documents/CommunityRights.pdf>.

**COMMUNITY RIGHTS AND RESPONSIBILITIES**

UW-Stevens Point values a safe, honest, respectful, and inviting learning environment. In order to ensure that each student has the opportunity to succeed, we have developed a set of expectations for all students and instructors. This set of expectations is known as the Community Rights and Responsibilities document, and it is intended to help establish positive living and learning environment at UWSP. For more info, visit: https://www.uwsp.edu/dos/Pages/Academic-Misconduct.aspx